

# SAVE THE DATES

Retail Art Gallery of the Year, Hepplestone Fine Art Gallery has two impressive exhibitions coming up, both of which are not to be missed



On Thursday 21st September, the world-famous bronze sculptor of frogs, Frogman – more formally known as Tim Cotterill – is due to hop over to Hepplestone Fine Art all the way from sunny California.

Using the lost-wax process to produce bronze frogs, Frogman finishes each sculpture with a chemical patina colour making each one entirely unique! Tim states: “Frogs are fun creatures! I have tried to capture their individual spirit, their fun, and their joy. Life is fun! I hope my art brings more happiness and joy into your life.”

Arriving at such phenomenal success has been an interesting journey for Tim Cotterill. Born in Leicester in 1950, he left school at the age of 15 to complete a six-year engineering apprenticeship. Intrigued with metalworking, Tim created radical, wheeled

vehicles and metal sculptures of animals and birds during the 1970s and 1980s.

Now known as The Frogman, Tim Cotterill emigrated to California in 1990 where he has devoted himself solely to creating his stunning molten bronze sculptures. Frogman sculptures are now in galleries and private collections throughout the world and are collected by billionaires and celebrities alike.

The second exhibition takes place on Friday 13th October 7pm-9pm when Todd White will be showcasing both his original paintings and limited edition prints.

Described as the ‘Coolest Artist on the Planet’ by the BBC, Todd White’s stylish and distinctive figurative artwork has won him an international reputation that keeps on growing. Now one of the world’s most collectable and successful living artists, Todd was born in 1969 in Texas, he relocated to

Hollywood in his 20s and worked in animation, developing characters at some of the most renowned production studios in the country. He was even part of the lead team for the international hit cartoon series *SpongeBob SquarePants*. During this period Todd started to forge his artistic style by experimenting with colours and concepts. He eventually arrived at the working method that now guides him through every piece. He always names his pieces first, visualises faces and personalities and then develops each person’s story.

In 2011 Todd was awarded one of the UK’s most prestigious accolades in the shape of the Diana Princess of Wales Gold Medal, after donating his portrait of the Princess to the Diana Awards charity. Only 11 people to date, Todd now included as the only American, have been honoured with the award. ■



If you would like an invitation to the Frogman or Todd White exhibition at Hepplestone Fine Art, contact the Hepplestone team on 01257 451121 or email: [sales@hepplestonefineart.com](mailto:sales@hepplestonefineart.com)

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